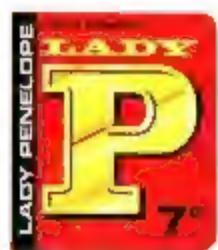


R. S. Embleton



The Mona Lisa Affair

Oct 22 1966 #40 - Dec. 3 1966 #46

The Counterfeit Affair

Dec. 10 1966 #47 - Jan. 14 1967 #52

Illya Kuryakin painting

May 7 1966 #7

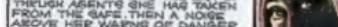
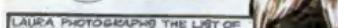
THE MAN FROM U.N.C.L.E.

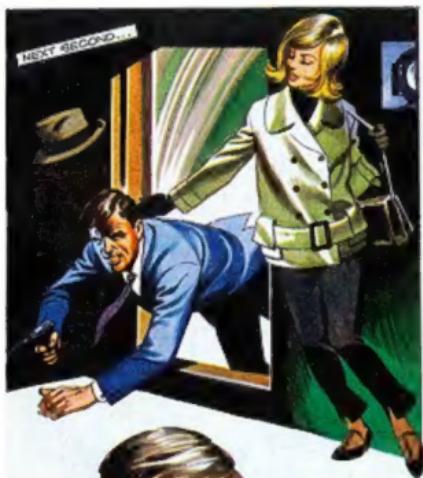


U.N.C.L.E.

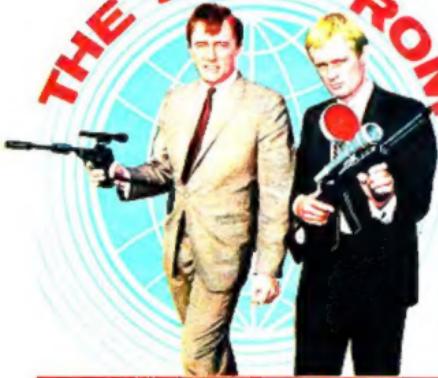
Laura is connected to Mr. Waverly in the New York office...

NAPOLEON SOLO AND ILLYA KOTTOVSKY ARE WITH THEIR CHIEF...





THE MAN FROM U.N.C.L.E.



After photographing a list of new Thrush agents in Paris, U.N.C.L.E. agent Laura Kincaide is pursued to the Louvre art gallery. She manages to stick the microdot film on the Mona Lisa painting. Then...



U.N.C.L.E.

TWENTY FOUR HOURS LATER, IN U.N.C.L.E.'S NEW YORK HEADQUARTERS, MR. WEVERLY ANNOUNCES LATEST DEVELOPMENTS...



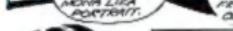
IT WOULD APPEAR THAT WE HAVE LOST AN U.N.C.L.E. AGENT. HE IS REPORTEDLY DECLARED DEAD.



ONE HAD A GOOD OPERATOR, AND SHE DONE HER JOB WELL. HE IS GETTING THE AWARDS OF EXCELLENCE. SHE'S A SPY THROUGH AND THROUGH.



YOU MENTIONED THAT LAURA WAS TO FIND A PAINTING AND DELIVER IT TO ROMAONNE, NAMED LITA GIOCONDA. MR. WEVERLY,



YES... LITA GIOCONDA IS THE WOMAN WHO POSED FOR THE MONA LISA PORTAIT.

BUT HOW CAN A PAINTING BE BROUGHT BACK? IT IS UNFORTUNATELY IMPOSSIBLE TO TOUCH THE PAINTING. THE FRENCH GUARD IT CONTINUOUSLY.



QUOTE MR. KURKURKIAN, SEIF LADY KINCAIDE'S GOVERNMENT IS TO LOAN THE PICTURES TO THE UNITED STATES.



IN THE GUISE OF BUREAUCRACY, NAPOLEON AND ALL WALK TO FRANCE...

I GET IT. WE'LL GET THE PICTURES FROM THE FRENCH GOVERNMENT AND TO THE UNITED STATES.



THREE DAYS LATER, AND THE LINER G.FRANCE IS DUE TO LEAVE FOR THE STATES. THE MONA LISA ON BOARD...



IT LOOKS AS THOUGH LAURA KINCAIDE WAS KILLED BY THRUSH.



GOOD... WE FOUND ABSOLUTELY NO SIGN OF HER.

THE FRENCH AUTHORITIES ARE NOT SUSPICIOUS OF THE TWO BUSINESS MEN RETURNING TO THE STATES FOR NAPOLEON AND ILLYA HAVE COVERED THEIR TRACKS WELL...



THE MAN FROM U.N.C.L.E.



U.N.C.L.E.

NAPOLEON AND ILLYA INTEND TO RECOVER THE FILM, BUT THEY SEE U.N.C.L.E. AGENT LAURA KINCADEN LOANED TO THE U.S.A. SO SHE REFUSES TO RECOGNISE HER ASSOCIATES...



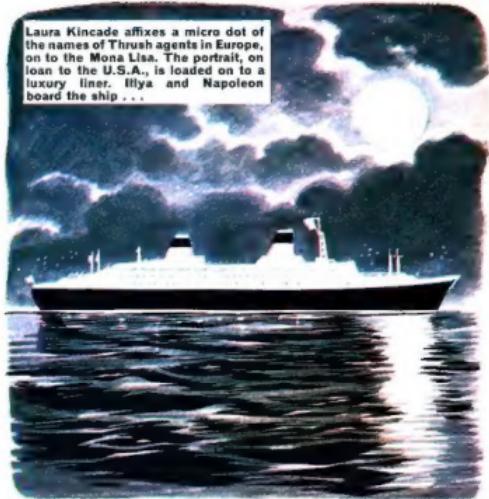
TWO HOURS LATER, WHEN THE VESSEL IS ON HIGH SEAS...



TONIGHT THERE IS A BALL... WE SHOULD MAKE OUR MOVE THEN...



Laura Kincade affixes a micro dot of the names of Thrush agents in Europe, on to the Mona Lisa. The portrait, on loan to the U.S.A., is loaded on to a luxury liner. Illya and Napoleon board the ship...



THE BALL CELEBRATING THE FIRST NIGHT AFLOAT
ATTRACTS MANY PASSENGERS...



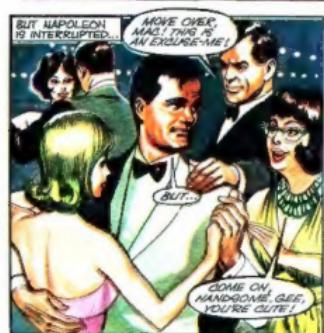
NAPOLION AWAITS
HIS OPPORTUNITY...



BUT NAPOLION REFUSES
TO RELEASE THE GIRL...
AND ILVA LEAVES THE
BALLROOM...



THE MAN NAPOLION NOTICED BY THE POOL
IS ALERTED BY LAURA...



THE MAN FROM



U.N.C.L.E.

ILLYA PREPARED AN AREA OF HIS JACKET LAPEL...



THE TINY DART FLASHES DOWN THE CORRIDOR AND FINDS ITS TARGET...



A HARMLESS PARALYZER DRUG RENDERED THE GUARD SENSELESS...



ILLYA FINDS A DARKENED CORNER...



IN ANSWER TO THE U.N.C.L.E. MAN'S PERSISTENT KNOCK, THE GUARD'S DOOR IS OPENED...



THE FAMOUS PAINTING IS SECURED IN A SPECIAL TRAVELLING CASE...



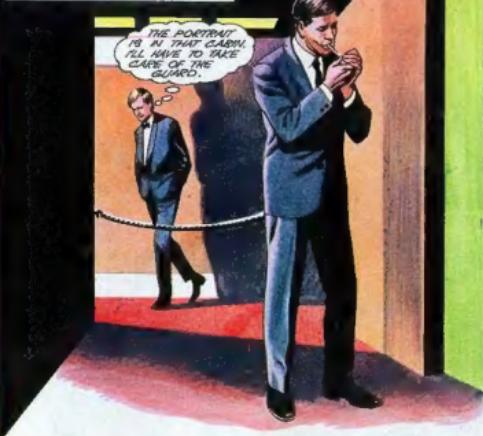
AS A TRAINED LOCKSMITH, ILLYIA HAS NO DIFFICULTY IN PICKING THE COMBINATION LOCKS...

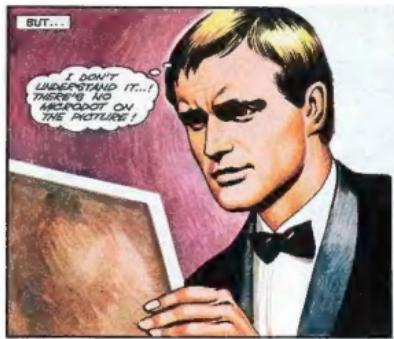


CAREFULLY HE WITHDRAWNS THE PRINCIPLE OF PAINTING...



A vital microdot, fixed to the Mona Lisa, is on its way to America. Illya tries to recover it before Laura Kincade does...





THE MAN FROM



On a French liner, Ilya fails to retrieve a microdot film containing details of Thrush European agents which has been stuck to the Mona Lisa portrait. Laura Kincaide, who put it there, knocks Ilya senseless and leaves with the microdot...



U.N.C.L.E.

MEANWHILE, NAPOLEON GOLD, WHO WAS ALSO KNOCKED OUT, RECOVERED...



LAURA HAS NOT LOOKED THE CABIN DOOR...



AT LAST ILLYA COMES ROUND!

DID YOU GET THE FILM?

NO... IT HADN'T ON THE PAINTING... SOMEONE HIT ME FROM BEHIND.



THE FRAME... THE MIRROR MUST HAVE BEEN ON IT... NOT ON THE PAINTING.

YES... AND THERE'S ONE PERSON WHO WOULD HAVE KNOWN WHERE IT WAS... BUT IT'S A SECRET! LAURA KINCAIDE!



RIGHT... LET'S GET OUT OF HERE. THE GUARDS I KNOCKED GOLD WILL BE COMING AND GETTING ME... AT LEAST ONE OF THEM CAN IDENTIFY ME...

YES... BUT FIRST WE'VE GOT TO FIND LAURA AND GET THAT MICRODOT.



THEY SEARCH THE LIKELY PLACES...

SHE'S NOT HERE... LET'S TRY THE DECK...

THERE'S SHORT. THE UNCLE SUBMARINE WILL BE AT THE MOST SERIOUS POINT IN THIRTY MINUTES.

THEN THE LUCK OF THE U.N.C.E. MEN BEGINS
TO CHANGE FOR THE BETTER



SUDDENLY THEY
SEE LAURA
GRABBED BY
HER
COMPAK-IZATION



BEFORE NAPOLEON
AND ILLYA CAN
REACH LAURA, SHE
IS LIFTED HIGH
IN THE AIR



THE U.N.C.E. MEN
MAKE CONTACT
WITH THE C.I.A.



THE FIGHT IS
FIERCE, BRIEF
AND FAST



“I’M GOING
TO GET YOU
FOR THIS,
YOU BASTARD!”



“YOU’VE GOT
THE MERCOUT. IT’S ALL
IN HER PURSE AND
I TALKED TO ALL THE
GIRLS. I’M GOING
TO JOIN THEM.”







NAPOLEON REACHES OUT FOR LAURA AS SHE IS CARRIED CLOSER TO THE THRASHING BLADES



BUT ON BOARD THE LINER, THE THRUSH AGENTS IN NECKTIES ARE RECOVERED BY THE U.N.C.L.E. MEN



MAN OVERBOARD CRIES RING ROUND THE SHIP. A BOAT IS LOWERED



THE FRENCHMEN'S PROTESTS ARE SILENCED ONCE THE LIFE BOAT HAS PASSED CLEAR OF THE LINER



THE MAN FROM U.N.C.L.E.



U.N.C.L.E.

UNCONSCIOUSLY, ILLYA AND NAPOLEON ARE HALLED ABOARD AFTER LAURA KINCADe





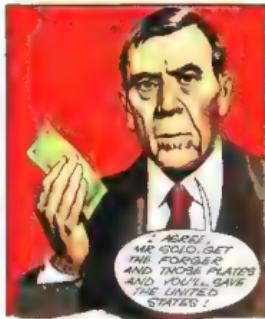
NEXT WEEK: "The Counterfeit Affair" ...

THE MAN FROM



U.N.C.L.E.





THE MAN FROM U.N.C.L.E.



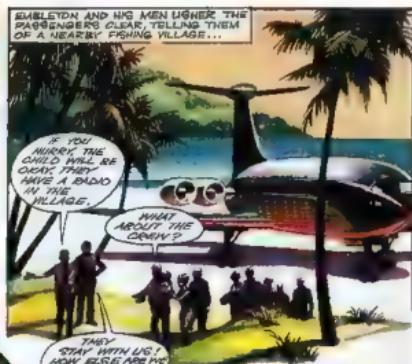
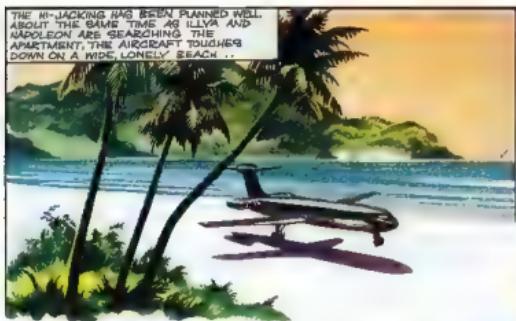
U.N.C.L.E.

AT U.N.C.L.E. HEADQUARTERS, MR. NAWERY AGREES



THE TAKE-OVER COMPLETED, EMBELTON CONFRONTED THE PASSENGERS...





THE MAN FROM



U.N.C.L.E.

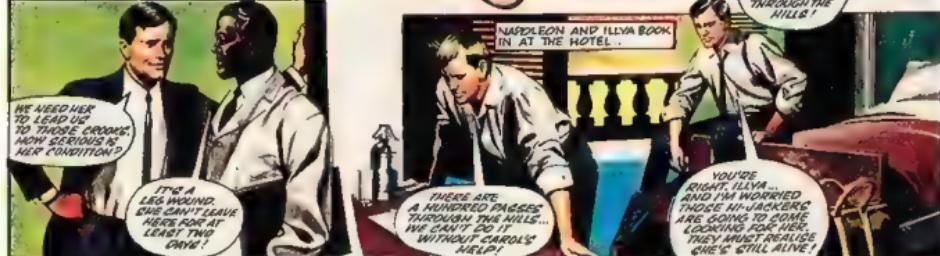
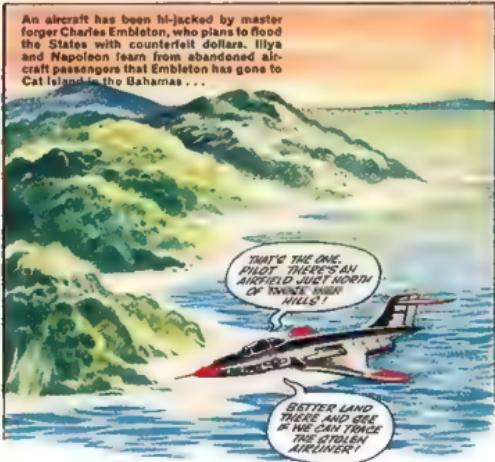
THE SMALL ISLAND BOASTS FIVE TOWNS. THE U.N.C.L.E. MEN ARRIVE AT OLD BIGHT...



THEY FIND THE GIRL IN THE NEARBY HOSPITAL...



An aircraft has been hi-jacked by master forger Charles Embleton who plans to flood the States with counterfeit dollars. Illya and Napoleon team from abandoned aircraft passengers that Embleton has gone to Cat Island in the Bahamas...





THE MAN FROM

U.N.C.L.E.



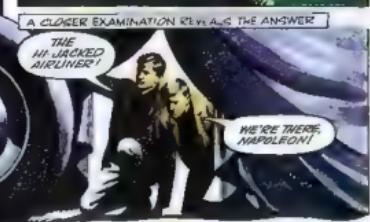
THE MAN FROM



Forger Charles Embleton is holding an airline crew prisoner in the Bahamas. Carol Dale, wounded after she escaped from the crook, agrees to show the U.N.C.L.E. men the way to Embleton's hideout.



U.N.C.L.E.





THE MAN FROM U.N.C.L.E.



U.N.C.L.E.

THE GREAT ROLLS OF BANK NOTE PAPER PROVIDE TEMPORARY COVER...



U.N.C.L.E. discovers that a foreign power plans to flood the United States with forged dollar bills. The master forger, Charles Eembleton, however, holds an aircraft crew hostage. One of the stewardesses manages to escape and is leading Napoleon and Illya to the hideout when ...

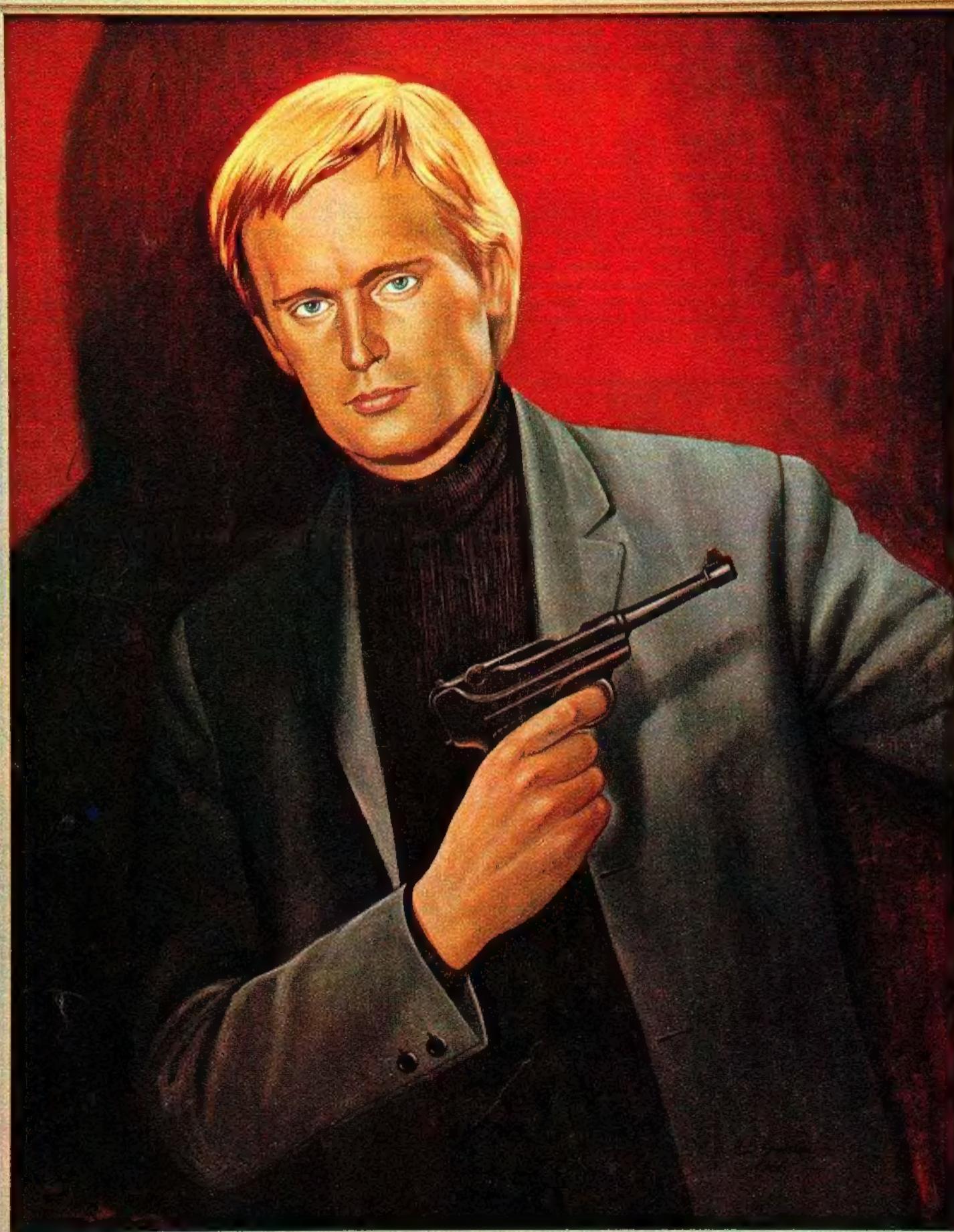




ILLYA IN OILS!

THIS marvellous portrait in oils of David McCallum in his role as Illya Kuryakin is the one which Lynda Barlow of Liverpool won in the recent "Illya" competition. For all the unlucky readers who didn't win this fabulous portrait, here is a special pin-up reproduction as compensation.

EXCLUSIVE TO LADY PENELOPE!



LYNDA WINS OIL PAINTING OF ILLYA

Imagine waking up every morning to see this gorgeous portrait of David McCallum in his role as Illya Kuryakin gazing down at you from the wall! Well, that is what Lynda Barlow, (10) of Woolton, Liverpool, can do from now on . . . because she is the winner of the recent "Illya" competition, and this fabulous portrait is her prize.

Pictures of Lynda being presented with her portrait at her local ABC cinema will appear in LADY PENELOPE very soon.

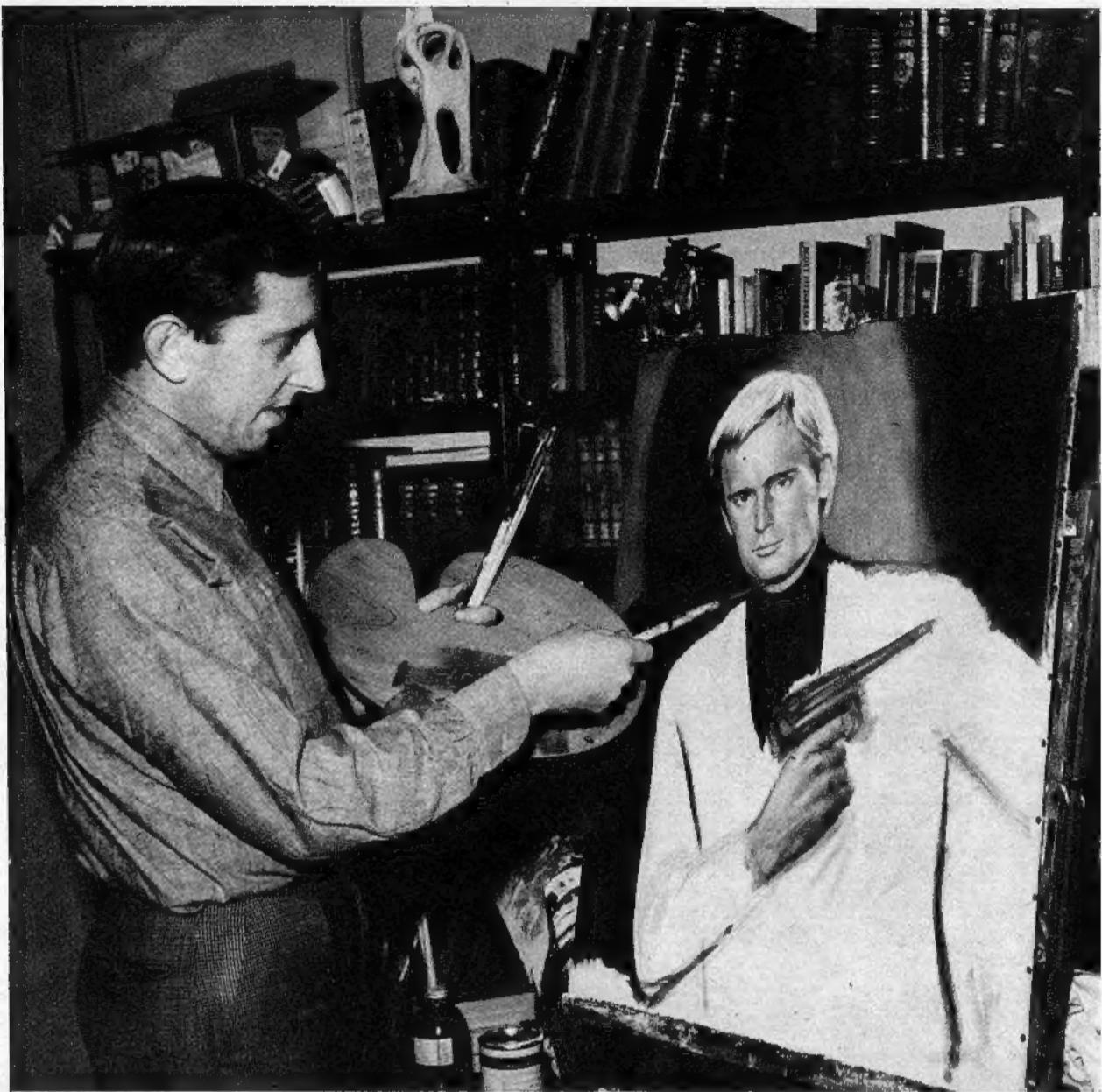
The correct word selection for the competition was: C B A B A A. The judges also took into consideration age, neatness and originality of sentence completion when selecting the winning entry.

ABOUT THE PORTRAIT

It has been specially painted for LADY PENELOPE by famous artist Ronald Embleton, who is pictured here. It measures 2½ feet by 3 feet and shows Illya in typical "Man from U.N.C.L.E." pose.

FOR THOSE WHO DIDN'T WIN...

A full page colour reproduction pin-up specially for all the disappointed LADY PENELOPE readers who didn't win this fabulous portrait will be printed in next week's issue—so don't miss it!



~ The original competition appeared in 'Lady Penelope' #7 - March 5 1966 ~